



**CCBF**  
**CONTEMPORARY**  
**ART**  
**AUCTION**

**A BENEFIT**

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COCKTAIL RECEPTION  
SILENT + LIVE AUCTION

SEPTEMBER 15, 2008

**PHILLIPS**  
de PURY & COMPANY

BID LIVE ON  
[ARTNETONLINEAUCTIONS.COM](http://ARTNETONLINEAUCTIONS.COM)  
SEPTEMBER 5-16, 2008

**artnet**<sup>®</sup>

CHILDREN'S CANCER  
& BLOOD FOUNDATION  
[www.childrenscbf.org](http://www.childrenscbf.org)

BENEFIT AUCTION ON  
[www.artnetonlineauctions.com](http://www.artnetonlineauctions.com)

The Children's Cancer & Blood Foundation Auction features more than 100 Modern & Contemporary works of art by Tom Otterness, Ugo Rondinone and Richard Serra, among other renowned artists.

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SALE PREVIEW: AUGUST 22 –  
SEPTEMBER 5 Preview all of the Live and Silent  
Auction lots offered from August 22 – September 5 on  
[www.artnetonlineauctions.com](http://www.artnetonlineauctions.com).

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ONLINE BIDDING FOR SILENT  
AUCTION LOTS BEGINS: SEPTEMBER  
5 AT 3:00 P.M. 85 lots which comprise the Silent  
Auction will be available for bidding on [www.artnetonlineauctions.com](http://www.artnetonlineauctions.com) beginning September 5 at 3:00 p.m.

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BENEFIT COCKTAIL RECEPTION –  
SILENT AND LIVE AUCTION AT  
PHILLIPS de PURY & COMPANY NEW  
YORK ON SEPTEMBER 15:

On September 15 from 6:00 – 9:00 p.m., the Children's Cancer and Blood Foundation will host a cocktail party at Phillips de Pury & Company in New York. During this event, 10 lots will be sold via a live benefit auction. Prior to the cocktail party, order bids for these 10 live lots can be sent to the Children's Cancer & Blood Foundation via phone, fax or email. The other 85 lots offered on [www.artnetonlineauctions.com](http://www.artnetonlineauctions.com) will remain open for bidding at the event in a silent auction format. Tickets for this event can be ordered from [www.childrenscbf.org](http://www.childrenscbf.org) or by calling 212 297 4336.

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BIDDING ENDS SEPTEMBER 16 FOR  
SILENT AUCTION LOTS: Bidding for Silent  
Auction lots will continue on [www.artnetonlineauctions.com](http://www.artnetonlineauctions.com)  
and will close for bidding between 1:00 p.m. and 3:00 p.m.  
on September 16.

**CCBF**  
CONTEMPORARY  
ART  
AUCTION

A BENEFIT



COCKTAIL RECEPTION  
SILENT + LIVE AUCTION

**SEPTEMBER 15, 2008**

SIX TO NINE IN THE EVENING

**PHILLIPS de PURY & COMPANY**  
450 WEST 15 STREET  
NEW YORK NY 10011  
212 940 1200





## ABOUT CCBF

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The Children's Cancer & Blood Foundation (CCBF) supports the pioneering and lifesaving work of the Division of Pediatric Hematology and Oncology at New York-Presbyterian Hospital/Weill Cornell Medical Center. We treat thousands of children with an array of pediatric blood diseases and cancers. No child is ever turned away for services, regardless of his or her ability to pay. We have an incredible group of doctors, scientists and staff committed to finding cures and improving quality of life.

We have a more than fifty-year history of combining scientific and clinical research to develop new drugs and therapies. Some examples include:

Our doctors are leading a study to identify how bone marrow stem cells spread, and contribute to tumor growth and metastases. They are looking at childhood leukemia, lymphoma, breast, colon and lung cancer. *The New England Journal of Medicine* recently published 2 studies showing that new drug treatments pioneered by CCBF doctors successfully decreased bleeding in patients with Immune Thrombocytopenic Purpura (ITP) and other platelet disorders. In a study published in *Blood*, CCBF researchers found that a chemical compound currently being used in clinical trials to treat leukemia reduced the size of the spleen in mice and allowed it to produce normal red blood cells. If successful in humans, it would be a major breakthrough for patients with thalassemia (Cooley's Anemia).

*Proceeds from this benefit will ensure that children and their families receive the most advanced, comprehensive care available.*

# CONDITIONS OF SALE

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## I. GENERAL RULES

1. All bidders are responsible for reading and understanding these Conditions of Sale, as well as any supplemental notices.
2. All bidders, live or silent, must be registered and receive a bidding number.
3. Neither Phillips de Pury & Company, artnet nor Children's Cancer & Blood Foundation assumes any risk, liability or responsibility for the authenticity, quality or value of items.
4. Estimate of retail values and descriptions of items have been made based on information provided by donors and are deemed reliable.
5. All items are sold "as is."
6. No buyer's premium will be charged since this is a charity auction.
7. Purchasers may not request refunds or exchanges from any donor participating in this Auction or Children's Cancer & Blood Foundation. Each bidder recognizes that neither Phillips de Pury & Company, artnet, Children's Cancer & Blood Foundation or anyone who assists in the Auctions shall be liable for any occurrence resulting from the use of auctioned items and/or services sold.
8. Children's Cancer & Blood Foundation reserves the right to withdraw any item before the actual sale. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the auction catalogue.
9. Final bid does not include shipping/handling. Successful bidders must make delivery arrangements with representatives from the Children's Cancer & Blood Foundation. Those who choose to pick up their property from Phillips de Pury & Company following the sale must call 24 hours in advance to arrange pick-up. Normal pick-up hours are Monday – Friday, 9:00 a.m. – 5:00 p.m., except the hour between 12:00 p.m. and 1:00 p.m.
10. All successful bidders will be notified by mail or email the week after the auction. Methods of Payment are Visa, MasterCard, Discover, American Express, or PayPal. All payments are due immediately upon receipt of invoice.
11. Items may only be purchased by those 18 years old and older.

## II. SILENT AUCTION CONDITIONS OF SALE

1. The silent auction will go live online at 3:00 p.m. on Friday, September 5, 2008 and will close on September 16, 2008 at 1:00 pm. Winning bidders will be determined on September 16, 2008 at close of bidding and notified via email or phone. Bidders may also contact artnet client services, at 1 877 388 3256 for information.
2. Bidding for the silent auction items will be accepted at Phillips de Pury & Company during the reception/cocktail party or online through [www.artnetonlineauctions.com](http://www.artnetonlineauctions.com).
3. Bidders at the cocktail reception are expected to abide by stipulations on Silent Auction bid sheets. Bids that do not match specifications for bidding increments will be disqualified.
4. All starting bids must be greater than or equal to the minimum bid stated on the bid sheet. Each succeeding bid must exceed the required increment as shown on the bid sheet and be in round dollar amounts.
5. If the successful bidder in the Silent Auction placed a bid via Auction bid sheet, artnet will notify him/her via email or telephone by September 17, 2008. If the bidder cannot be reached, Children's Cancer & Blood Foundation will contact the next highest bidder.
6. If the successful bidder in the Silent Auction placed a bid via online auctions, artnet will notify him/her via email at close of auction on September 16, 2008.
7. In the event of dispute artnet shall have the sole and final discretion to determine the successful bidder.

## III. LIVE AUCTION CONDITIONS OF SALE

1. The Live Auction will begin at 7:30 p.m. on September 15, 2008 at Phillips de Pury & Company at 450 West 15 Street New York NY 10011.
2. The highest bidder for any item shall be the purchaser. In the event of any dispute between Live Auction bidders, the auctioneer shall have the sole and final discretion to determine the successful bidder, or to re-offer and resell the article in question.
3. Before removal from the premises, all items must be fully paid.

**\*\*Please note this event is being organized on behalf of the Children's Cancer & Blood Foundation and is not a Phillips de Pury & Company auction. Phillips de Pury & Company's standard terms and conditions do not apply for this auction and all queries for bidding, invoicing and shipping must be made through the Children's Cancer & Blood Foundation directly.**





## PART I: LIVE AUCTION

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Karine Laval

**1** *24S, 65W, Argentina,*  
2005

Digital chromogenic print.  
50 x 60 in. This work is  
number one from an edition  
of five.



\$6,000–8,000

COURTESY OF THE ARTIST AND BONNI  
BENRUBI GALLERY, NEW YORK

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Peter Fox

**2** *Lustres, 2008*

Acrylic on canvas.  
30 x 40 in.



\$6,000–8,000

COURTESY OF THE ARTIST AND BRENDA  
TAYLOR GALLERY, NEW YORK

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Ann Craven

**3** *Stripe (Moon,*  
*November 19, 2007),*  
2007

Oil on canvas. 60 x 48 in.

\$12,000–18,000

COURTESY OF THE ARTIST



Richard Pettibone

**4** *Andy Warhol,*  
*'Little Electric Chair',*  
*1964–1965, #7, 2008*

Oil and silkscreen on  
canvas. 5 1/2 x 7 in.



\$15,000–25,000

COURTESY OF THE ARTIST AND LEO  
CASTELLI GALLERY, NEW YORK

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## PART I: LIVE AUCTION

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Richard Serra

**5** *#1 T.E., 1999*

Etching on Somerset satin paper. 52 3/4 x 44 1/2 x 3 1/2 in. This work is an artist's proof, number four from an edition of 10.



\$15,000–20,000

COURTESY OF THE ARTIST AND GEMINI G.E.L., LOS ANGELES

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Ugo Rondinone

**6** *20. Mai 2008. 21. Mai 2008. 22. Mai 2008, 2008*



Triptych: acrylic on canvas. 39 1/4 x 27 1/2 in. each; 39 1/4 x 82 1/2 in. overall.

\$50,000–70,000

COURTESY OF THE ARTIST AND GALERIE EVA PRESENHUBER, ZÜRICH

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Massimo Vitali

**7** *Mondello Beach Due, 2007*

Chromogenic print with Diasec mount. 72 x 86 in. This work is an artist's proof.



\$30,000–50,000

COURTESY OF THE ARTIST AND BONNI BENRUBI GALLERY, NEW YORK

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Li Tianbing

**8** *Kung Fu, 2008*

Oil on canvas. 51 1/8 x 51 1/8 in.

\$60,000–80,000

COURTESY OF THE ARTIST AND L&M ARTS, NEW YORK



## PART I: LIVE AUCTION

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Hunt Slonem

**9** *Without A Cane*,  
2008

Oil on canvas. 30 x 40 in.

\$10,000-15,000

COURTESY OF THE ARTIST AND  
MARLBOROUGH GALLERY, NEW YORK

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Kathleen Kucka

**10** *Black Rainbow*,  
2008

Acrylic on mylar.  
39 x 21 1/4 in.

\$1,500-2,500

COURTESY OF THE ARTIST AND  
BRENDA TAYLOR GALLERY, NEW YORK

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## PART II: SILENT AUCTION

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Rita Ackermann

**11** *Beauty and the Beast (dance) II*, 2005

Ink and pencil on paper.  
11 x 8 in.

\$8,000-12,000

COURTESY OF THE ARTIST AND  
ANDREA ROSEN GALLERY, NEW YORK

Please note this lot is sold subject to a resale agreement with Andrea Rosen Gallery.



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John Alexander

**12** *Angry Heron*, 1995

Flatbed press lithograph.  
30 x 22 in. This work is  
number 12 from an edition  
of 30.

\$6,000-9,000

COURTESY OF THE ARTIST



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Aziz + Cucher

**13** *Willow*, 2005

Endura light jet color  
photograph. 40 x 30 in.  
This work is an artist's proof.

\$4,000-6,000

COURTESY OF THE  
ARTISTS



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John Baeder

**14** *Art World (Edison, N.J.)*, c. 1991

Watercolor on paper.  
17 x 25 in.

\$15,000-20,000

COURTESY OF THE ARTIST AND OK HARRIS  
WORKS OF ART, NEW YORK



## PART II: SILENT AUCTION

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Jennifer Bain

**15** *Indigo*, 2007

Acrylic on canvas.  
44 x 52 in.

\$5,000–7,000

COURTESY OF THE ARTIST  
AND KATHRYN MARKEL FINE ART, NEW YORK

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Sarah Baley

**16** *Vertigo*, 2007

Black and white gelatin  
silver print. 24 x 20 in. This  
work is number five from  
an edition of 10.

\$3,000–5,000

COURTESY OF THE ARTIST

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Michael Behle

**17** *Mike Laura*, 2005

Acrylic on canvas.  
36 x 30 in.

\$3,000–5,000

COURTESY OF THE ARTIST  
AND THE HOGAR  
COLLECTION, NEW YORK

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Carlos Betancourt

**18** *The Hedge*, 2007

Giclee print. 14 x 54 in. The work is number 20  
from an edition of 25.

\$4,000–6,000

COURTESY OF THE ARTIST AND JACK THE  
PELICAN PRESENTS, NEW YORK

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## PART II: SILENT AUCTION

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Cecilia Biagini

**19** *Deep Rooted*, 2008

Acrylic and flashe on wood.  
20 x 37 x 4 in. This work is  
accompanied by installation  
instructions.



**\$4,000-6,000**

COURTESY OF THE ARTIST AND THE HOGAR  
COLLECTION, NEW YORK

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Beth Block

**20** *Aquarium, Monterey*,  
2002

Digital chromeogenic print.  
30 x 50 in. framed.  
This work is an edition of 25.



**\$1,500-3,000**

COURTESY OF THE FAMILY OF THE ARTIST

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Ilya Bolotowsky

**21** *Untitled (BolPap03)*,  
c. 1936

Ink on paper. 6 x 8 3/4 in.



**\$3,000-5,000**

COURTESY OF GARY SNYDER PROJECT  
SPACE, NEW YORK

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Andrea Bonfils

**22** *Water Views IV*,  
2008

Oil, encaustic, and paper.  
36 x 72 in.



**\$6,000-9,000**

COURTESY OF THE ARTIST AND ANELLE  
GANDELMAN FINE ART, NEW YORK

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## PART II: SILENT AUCTION

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Leslie Bostrom

**23** *Can't Save Study*,  
2004

Watercolor on paper.  
30 x 20 in. framed.

\$2,000-3,000

COURTESY OF THE ARTIST  
AND BRENDA TAYLOR GALLERY, NEW YORK



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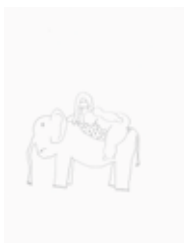
Olaf Breuning

**24** *Fatty on Elephant*,  
2006

Pencil on paper. 11 x 8 1/2 in.

\$800-1,200

COURTESY OF THE ARTIST



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Romero Britto

**25** *Azul*, 2006

Aluminum and enamel.  
29 x 25 1/2 x 12 in. This  
work is number 28 from  
an edition of 48.

\$10,000-15,000

COURTESY OF THE ARTIST AND BRITTO  
CENTRAL INC., MIAMI



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Lawrie Brown

**26** *Fast Food* from  
“*Trash Series*”, 2007

Archival pigment digital  
photograph. 22 x 29 1/2 in.  
This work is number three  
from an edition of 25.

\$800-1,200

COURTESY OF THE ARTIST AND SCOTT  
NICHOLS GALLERY, SAN FRANCISCO



## PART II: SILENT AUCTION

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Ron Burkhardt

**27** *The World Within*,  
2006

Oil, oil stick, pen & ink on  
Notism paper on canvas.  
36 x 48 in.

\$10,000-15,000

COURTESY OF THE ARTIST AND PETER  
MARCELLE CONTEMPORARY, NEW YORK

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Ron Burkhardt

**28** *Against the Grain*,  
2008

Acrylic, enamel, newspaper  
articles, pen & ink on Notism  
paper collaged on canvas.  
36 x 36 in.

\$6,000-8,000

COURTESY OF THE ARTIST AND THE PAUL  
FISHER GALLERY, PALM BEACH

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Dale Chihuly

**29** *Teal Blue Seaform  
with Amber Body  
Wrap*, 1997

Handblown glass.  
8 x 10 x 10 in.

\$4,000-6,000

COURTESY OF THE ARTIST  
AND LESLIE CHIHULY

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## PART II: SILENT AUCTION

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Ron Church

**30** Limited edition boxed book and set of five prints: (i): *Jeanne and the Long Board*, circa 1964; (ii): *Tandem Surf Contest*, Huntington Beach, circa 1969; (iii): *Watching the Waves, Waiema Bay Hawaii*, circa 1962; (iv): *Female Surf Contestants, Huntington Beach, CA* circa 1963; (v): *Dick Brewer & Kemp*, circa 1963, (iii): 1962; (iv), (v): 1963, (i), (ii): 1964



Set of five prints; one limited edition boxed book. Dimensions variable. Illustration of (i): *Jeanne and the Long Board*, circa 1964.

\$3,000-5,000

COURTESY OF THE ARTIST'S FAMILY

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Kris Cox

**31** *SITE 7:30*, 2008

Pigmented beeswax, leather, shells, nuts, tusk, mirror, and pigmented wood putty on wood panel. 57 x 47 x 3 in.

\$20,000-30,000

COURTESY OF THE ARTIST AND 212 GALLERY, ASPEN



Kasseem Dean

**32** *The Victory Suite*, 2007

Acrylic on canvas. 66 x 42 in.

\$12,000-18,000

COURTESY OF THE ARTIST



## PART II: SILENT AUCTION

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Jeff DeGolier

**33** *Neogoogie  
Roofscape (Machinist's  
Shelf with Brunt  
Fringe)*, 2008



C-print. 23 x 30 in. This work is number one from an edition of six.

**\$700-1,000**

COURTESY OF THE ARTIST

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Coco Dolle

**34** *Flirt*, 2007

Acrylic and foam board on canvas. 30 x 24 in.

**\$2,000-3,000**

COURTESY OF THE ARTIST AND MARY RYAN GALLERY, NEW YORK



Diana Dopson

**35** *Fairyland, Exhibit K*, Series: 2004, Print: 2008



Chromogenic color print, brass marker, Italian oil-rubbed wood frame, and museum glass. 18 x 23 in. framed. This work is number two from an edition of three.

**\$1,200-1,800**

COURTESY OF THE ARTIST AND STEPHEN L. CLARK GALLERY, TEXAS

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Peter Drake

**36** *Charger*, 2008

Acrylic on canvas. 16 x 20 in.

**\$2,500-3,500**

COURTESY OF THE ARTIST AND LINDA WARREN GALLERY, CHICAGO



Please note this lot is sold subject to the artist's request for the purchasers information, used for archival purposes only.

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## PART II: SILENT AUCTION

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Connie Fox

**37** *The Duke's Garden*,  
2006

Acrylic on canvas.  
24 x 30 in.

\$4,000-6,000

COURTESY OF THE ARTIST AND BRENDA  
TAYLOR GALLERY, NEW YORK

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Peter Fox

**38** *Outpost*, 2008

Acrylic on canvas. 31 x 23 in.

\$4,000-6,000

COURTESY OF THE ARTIST  
AND THE HOGAR COLLECTION,  
NEW YORK

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J.J. Garfinkel

**39** *Gondolier Pitch*,  
2006

Acrylic and oil on panel.  
48 x 42 in.

\$4,000-6,000

COURTESY OF THE ARTIST  
AND THE HOGAR COLLECTION, NEW YORK

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Judy Gelles

**40** *David Age Five /  
Cowboy*, 1998

Iris print. 40 x 33 1/4 in. This  
work is number one from  
an edition of three.

\$2,000-4,000

COURTESY OF THE ARTIST AND PENTIMENTI  
GALLERY, PHILADELPHIA

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## PART II: SILENT AUCTION

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Meghan Gerety

**41** *Study (The visible universe)*, 2008

Graphite on clayboard panel. 12 x 9 in. This work is unique.

\$1,500–2,000

COURTESY OF THE ARTIST

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Anthony Goicolea

**42** *Diggers*, 2003

C-print. 11 x 11 in. This work is number 32 from an edition of 35.

\$2,000–4,000

COURTESY OF THE ARTIST

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Clare Grill

**43** *Devil's Tower*, 2007

Oil on panel. 16 x 14 in.

\$1,000–1,500

COURTESY OF THE ARTIST

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Rainer Gross

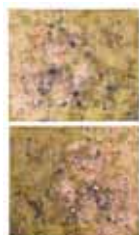
**44** *Schiffman Twins*, 2005

Diptych: oil and pigment on canvas. 26 x 30 in. each; 53 x 30 in. overall.

\$12,000–15,000

COURTESY OF THE ARTIST AND  
KATHARINA RICH PERLOW GALLERY,  
NEW YORK

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## PART II: SILENT AUCTION

Deborah Hamon

**45** *Snowbound*, 2007

Digital c-print. 28 1/2 x 28 1/2 in. This work is number three from an edition of five.

\$2,000–3,000

COURTESY OF THE ARTIST AND JACK THE PELICAN PRESENTS, NEW YORK

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Ellen Harvey

**46** *A Rather Nice Pair of Bracelets stolen from Tintoretto's Susanna for the CC&BF*, 2008

Watercolor on paper.  
16 x 12 in.

\$2,000–3,000

COURTESY OF THE ARTIST

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Julie Hedrick

**47** *Silver Spring, Blushing*, 2008

Triptych: oil on canvas.  
60 x 60 in. overall.

\$25,000–35,000

COURTESY OF THE ARTIST AND NOHRA HAIME GALLERY, NEW YORK

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Brandon Herman

**48** *Untitled (Ian against wall)*, 2005

C-print. 40 x 60 in. This work is number two from an edition of two.

\$6,000–8,000

COURTESY OF THE ARTIST AND ENVOY, NEW YORK

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## PART II: SILENT AUCTION

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Sharon Horvath

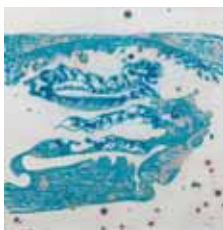
**49** *Brim #4*, 2008

Dispersed pigment, ink and polymer on paper mounted on canvas. 12 x 12 in.

\$1,200-1,600

COURTESY OF THE ARTIST AND THE DRAWING ROOM, EAST HAMPTON, NEW YORK

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Jon James

**50** *E.H., #3*, 2008

Acrylic on canvas. 8 x 10 in.

\$800-1,200

COURTESY OF THE ARTIST

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Malia Jensen

**51** Two works: (i): *Private Finch*, (ii): *Private Finch (with helmet)*, 2008

Bronze. 4 x 2 x 6 in. each. These works are number three from editions of six. Illustration of (i): *Private Finch*.

\$10,000-15,000

COURTESY OF THE ARTIST AND RICHARD GRAY GALLERY, NEW YORK & CHICAGO

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Deborah Kass

**52** *DEB 2000*, 2000

Silkscreen ink on paper. 44 x 44 in.

\$7,000-9,000

COURTESY OF THE ARTIST

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## PART II: SILENT AUCTION

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William King

**53** *Washday*, 2008

Steel and galvanized tin.  
14 x 5 x 3 1/2 in.

\$4,000-6,000

COURTESY OF THE ARTIST



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Keira Kotler

**54** *Lumina Pink*  
022508, 2008

Light jet print on aluminum.  
24 x 24 in. This work is a  
unique photo work.

\$1,800-2,200

COURTESY OF THE ARTIST AND BRENDA  
TAYLOR GALLERY, NEW YORK



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Jasper Krabbé

**55** *The Glass*, 2007

Watercolor on cardboard  
on canvas. 12 x 9 1/2 in.

\$2,000-3,000

COURTESY OF THE ARTIST  
AND BRENDA TAYLOR  
GALLERY, NEW YORK



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Jon Kuhn

**56** *Light of Life*, 2008

Clear laminated optical glasses,  
borosilicate and  
lead crystal on a stainless steel  
base. 19 x 13 x 13 in.

\$30,000-40,000

COURTESY OF THE ARTIST



## PART II: SILENT AUCTION

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Jörg Madlener

**57** *Hand in Mirror* from  
*Tenebrae Series XXVI*,  
2002

Oil on canvas. 50 x 48 in.

\$7,000–9,000

COURTESY OF THE ARTIST AND BRENDA  
TAYLOR GALLERY, NEW YORK

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Mark Mahaney

**58** *Mother & Fawns*,  
2006

C-print. 20 x 24 in. This  
work is number two from  
an edition of 15.

\$1,200–1,800

COURTESY OF THE ARTIST

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Chris Martin

**59** *Untitled*, 2007

Mixed media on paper.  
11 x 8 1/2 in.

\$1,200–1,800

COURTESY OF THE ARTIST  
AND MITCHELL-INNES  
& NASH, NEW YORK

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Jane Maxwell

**60** *Tart Plums*, 2008

Mixed media on panel.  
24 x 24 in.

\$3,000–5,000

COURTESY OF THE ARTIST

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## PART II: SILENT AUCTION

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Christopher McLallen

**61** *Marie*, 2006

Archival pigment print.  
16 x 20 in. This work is  
number three from an  
edition of five.

\$600-800

COURTESY OF THE ARTIST

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Abelardo Morell

**62** *Upright Camera  
Obscura Image of the  
Piazzetta San Marco  
Looking Southeast in  
Office, Venice*, 2007

Gelatin silver print. 20 x 24 in. This work  
is number 12 from an edition of 30.

\$3,000-5,000

COURTESY OF THE ARTIST AND BONNI  
BENRUBI GALLERY, NEW YORK

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James Nares

**63** *Untitled*, 2008

Oil on linen. 12 x 12 in.

\$6,000-8,000

COURTESY OF THE ARTIST  
AND PAUL KASMIN  
GALLERY, NEW YORK

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Lori Nix

**64** *Aquarium*, 2007

C-print. 16 x 20 in. This  
work is number two from  
an edition of 25.

\$800-1,200

COURTESY OF THE ARTIST AND CLAMP ART  
GALLERY, NEW YORK

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## PART II: SILENT AUCTION

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Shay Nowick

**65** *Lure, 2008*

Acrylic and gouache  
on paper. 9 x 12 in.

\$1,500-2,000

COURTESY OF THE ARTIST  
AND ENVOY GALLERY, NEW YORK

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Michele Oka Doner

**66** *Burning Branches, Fireplace  
Tools (fork and poker), 1981*

Cast bronze. Poker length: 33 in; fork  
length: 36 in.

This work is from an open edition.

\$3,000-5,000

COURTESY OF THE ARTIST AND  
MARLBOROUGH GALLERY, NEW YORK

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Megan Olson

**67** *Fiery Ocean, 2004*

Oil on linen. 72 x 48 in.

\$8,000-12,000

COURTESY OF THE  
ARTIST AND DAVIDSON  
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Suzanne Opton

**68** *Soldier: Jefferson-  
length of service  
unknown, 2005*

Archival inkjet print. 30 x 42  
in. This work is number two  
from an edition of five.

\$3,000-5,000

COURTESY OF THE ARTIST AND SUSAN  
REYNOLDS

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## PART II: SILENT AUCTION

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Melissa Oresky

**69** *Zone of Brittle Flow*,  
2006

Acrylic on canvas. 24 x 48 in.

\$3,000-5,000

COURTESY OF THE ARTIST AND WESTERN  
EXHIBITIONS, CHICAGO

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Tom Otterness

**70** *Snail*, 2004

Bronze. 4 1/2 x 7 1/4 x 2 1/2  
in. This work is number one  
from an edition of nine.

\$12,000-18,000

COURTESY OF THE ARTIST AND  
MARLBOROUGH GALLERY, NEW YORK

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Aaron Parazette

**71** *Axe*, 2006

Acrylic on canvas. 36 x 30 in.

\$10,000-12,000

COURTESY OF THE ARTIST  
AND MARLBOROUGH  
GALLERY, NEW YORK

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Joel Perlman

**72** *Blackwatch*  
(*Maquette*), 1980

Welded steel. 17 x 6 x 5 in.  
This work is unique.

\$7,000-10,000

COURTESY OF THE ARTIST

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## PART II: SILENT AUCTION

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Matthew Pillsbury

**73** *Nate, Matthew and Ella at the Pink Cove*  
Thursday May 29th  
2008 9:11-9:22pm,  
2008



Pigment ink print. 30 x 40 in. This work is number one from an edition of 10.

\$3,000-5,000

COURTESY OF THE ARTIST AND BONNI BENRUBI GALLERY, NEW YORK

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Mel Prest

**74** *Tozai Line*, 2008

Gouache on Fabriano paper.  
23 x 31 in.



\$1,000-3,000

COURTESY OF THE ARTIST AND GREGORY LIND GALLERY, SAN FRANCISCO

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Len Prince

**75** *Jessie Mann "SELF POSSESSED"*, 2005

Contact print from original  
negative. 10 x 8 in.

\$2,000-4,000

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AND DANZIGERPROJECTS, NEW YORK



Luigi Rocca

**76** *Times Square by Night*, 2007

Acrylic on canvas. 23 1/2 x 47 1/8 in.

\$20,000-30,000

COURTESY OF THE ARTIST

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## PART II: SILENT AUCTION

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Jason Frank  
Rothenberg

**77** *Horse*, 2003

Digital c-print. 23 1/2 x 23 1/2 in framed. This work is number one from an edition of five.

\$1,500–2,500

COURTESY OF THE ARTIST

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Will Ryman

**78** *Tycoon*, 2008

Epoxy, resin, steel, glass and paint. 25 x 6 x 6 in.

\$20,000–\$25,000

COURTESY OF THE ARTIST  
AND MARLBOROUGH  
GALLERY, NEW YORK

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Ira Sapir

**79** *Untitled #009-2-07*, 2007

Steel. 30 x 11 1/2 in. This work is number two from an edition of six.

\$15,000–25,000

COURTESY OF THE ARTIST  
AND THE MARTIN FAMILY COLLECTION

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Michael Schall

**80** *Digging the Largest Hole on Earth*, 2008

Etching and aquatint on paper. 22 x 30 in. This work is number two from an edition of 12.

\$800–1,200

COURTESY OF THE COLLECTION OF JOE  
AND SUSAN AMRHEIN

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## PART II: SILENT AUCTION

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Sharon Schuster

**81** *Rachel Hawaii, 2003*

Photograph. 18 x 24 in.

\$800-1,200

COURTESY OF THE ARTIST

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Joel Shapiro

**82** *untitled, 1997*

Pastel on paper.

23 1/8 x 18 in.

\$20,000-30,000

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Jerry Siegel

**83** *closed for winter, 2007*

Photograph. 11 x 14 in. This work is number one from an edition of seven.

\$500-700

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Frank Sofo

**84** *Winter Dune at Main Beach, 2007*

Acrylic on canvas. 24 x 48 in.

\$3,000-5,000

COURTESY OF THE ARTIST

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## PART II: SILENT AUCTION

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Mike + Doug Starn

**85** *allevrythingthatisy-  
ou lecvorwes*, 2005-07

Six archival inkjet prints,  
Diassec mounted to acrylic.

16 1/2 x 16 1/2 in. each  
framed. Each print is from an  
edition variée of 10. Detail illustrated.

**\$10,000-15,000**

COURTESY OF THE ARTISTS AND LEO  
CASTELLI GALLERY, NEW YORK

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Mickalene Thomas

**86** *Din avec la main dans  
le miroir*, 2008

Mixed media collage. 8 1/2 x 6  
1/2 in. This work is unique.

**\$5,000-7,000**

COURTESY OF THE ARTIST AND RHONA  
HOFFMAN GALLERY, CHICAGO



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Leah Tinari

**87** *One Pattern Dress is  
Never Enough*, 2007

Acrylic on canvas. 40 x 60 in.

**\$5,000-7,000**

COURTESY OF THE ARTIST AND MIXED  
GREENS GALLERY, NEW YORK



## PART II: SILENT AUCTION

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Helen van Meene

**88** *St. Petersburg*,  
2004

C-print. 7 x 7 in. This work  
is an artist's proof.

**\$1,000-1,500**

COURTESY OF THE ARTIST AND YANCEY  
RICHARDSON GALLERY, NEW YORK

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Richard Wathen

**89** *Hesther*, 2008

Hand colored gravure. 34 3/8 x  
27 7/8 in. This work is an artist's  
proof and is signed, titled,  
dated, and numbered "Richard  
Wathen 'Hesther' 2008 A/P 3"  
on the reverse.

**\$8,000-12,000**

COURTESY OF THE ARTIST AND L&M ARTS,  
NEW YORK

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Albert Watson

**90** *Golden Boy, Contact*,  
*New York City*, 1990

Pigment print. 30 x 24 in. This  
work is number five from an  
edition of 25.

**\$6,000-8,000**

COURTESY OF THE ARTIST

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Heather Wilcoxon

**91** *Pacifier*, 2008

Mixed media on canvas.  
30 x 35 in.

**\$4,000-\$6,000**

COURTESY OF THE ARTIST  
AND BRENDA TAYLOR  
GALLERY, NEW YORK

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## PART II: SILENT AUCTION

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Robin Williams

**92** *Boy Between  
Balloons*, 2008

Oil on canvas. 48 x 48 in.

\$4,000–6,000

COURTESY OF THE ARTIST  
AND JACK THE PELICAN PRESENTS,  
NEW YORK

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Hiroshi Yamano

**93** *From East to West*,  
1990

Blown and sculpted glass with  
silver leaf engraving  
and copper plating. 23 1/2 x 6 x  
6 in.

\$5,000–7,000

COURTESY OF THE ARTIST AND HELLER  
GALLERY, NEW YORK

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Tatiana Zank

**94** *Sensual Moment*,  
2005

Oil on canvas. 22 x 24 in.

\$5,000–7,000

COURTESY OF THE ARTIST

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Zhang Huan

**95** *Shun No. 13*, 2008

Woodcut. 67 1/8 x 40 7/8 in.  
This work is unique.

\$25,000–30,000

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Perry Burns, *Cumulus*, Oil on Canvas, 48 x 48 inches


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## THE COLLECTOR

*As a leading authority on the art of framing, Eli Wilner's keen eye is legendary amongst his discerning clientele*

PHOTOGRAPHY MACKENZIE STROM  
WORDS CHRIS JOHNS

For as long as he can remember, Eli Wilner has understood the importance of a frame to a work of art. "My great uncle was an art collector," he recalls "and he insisted that everything had to be in an antique frame, so even as a kid my paintings were always framed. Then they would be placed next to a Chagall or a Klee, so I thought I was a great mentor."

Since opening his gallery in 1983, Wilner has established himself as a leading authority on the art of framing, with a client roster that includes the Metropolitan Museum of Art, the Cooper Hewitt Museum, the Corcoran Gallery and the White House.

"The key for a good frame is not to overwhelm the painting, but to frame it so it shows the best effect," he advises. "It should be a perfect marriage that creates a unity of object. It should go with the painting as if the painter chose the frame himself. I try and get inside the mind of the artist and try to emulate what it was he or she would have wanted in the frame, whether it's Picasso or Manise, Renoir or O'Keefe."

While he still maintains a collection of over 3,000 antique American and European frames, he has witnessed a shift in the market over the past few decades. "In the early '80s, people were throwing away frames and they were easy to come by," he says "but that's changed now and mostly I find them through word-of-mouth or estate sales."

Wilner's early exposure to great art serves him well in his current role. "I look at frames in the same way as I look at sculpture," he says. "I think of them as sculptures that hang on the wall."

*Eli Wilner amidst the extensive collection of antique frames gracing his Manhattan gallery*

As seen in RESIDE Sotheby's International Realty Issue 1, Vol. 2



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For more information about the CCBF and the gala, please call (212) 297-4336, email [gala@childrenscbf.org](mailto:gala@childrenscbf.org), or visit [www.childrenscbf.org](http://www.childrenscbf.org).

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